

Dean CLARKE Biography

- * Considered one of the World Authorities on subject of Atlantis
- * Studied with Egerton Sykes of the Atlantis Research Journal who was in British Intelligence during WW2 as a code interceptor and assistant.
- * Have BLS Degree at BGSU of Bowling Green, Ohio in Arts and Sciences specialized in Geography, Paleography, Sociology, Art History, Art
- * Have studied the works of Ventris on Linear A-B script, Egyptian Hieroglyphics especially in regard to geography.
- * Familiar with Tisza Culture, Lepinski Vir, Catal Huyuk, and also some Middle Eastern ancient sites of context.
- * Study of Azilian post Magdalenian period, Egyptian Harpoon Culture and Basque Harpoon mesolithic development and carving style or script.

Have had my artwork and information put on national TV

Have been guest on large audience radio shows in USA

Have been noted in Russia magazine, noted by German Atlantis scholars, have been noted by Spain or UN related linguist in translation ability as considered advanced.

Have looked at French paleography or ancient language or placenames of pre Tisza minor colonies i.e. the early millet growers in France.

Studied the works of John Cohane 'The Key', John Michell on Ancient British placename associations who considered me the new John Cohane in style.

Have studied works of Robert Temple on Sirius Mystery and Dogon and Hottentot cosmology.

Have viewed a lot of Cave art of France and in many parts of the world which

has led to a work on origins of ancient astronomy which I have called Astronametria.

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